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Twitter For Dummies, Mini Edition Laura Fitton, Michael Gruen, Leslie Poston, 2011-01-14 Learn all the things you can do with Twitter! Make new friends, promote a product or service, build a fan base, raise funds for your favorite charity, and be part of the hottest trend around! Let these experts teach you Twitter shorthand, show you how to sign up, help you follow and be followed, and start you on the road to tweet success. Open the book and find: How to locate people to follow Tips for a good username Ways to condense your message to 140 characters or less Advice on sprucing up your profile The ins and outs of Twetiquette

The Twitter Diaries Georgie Thompson, Imogen Lloyd Webber, 2012-01-01 The Twitter Diaries tells the story of pen pals for the 21st century. Two parallel lives separated by an ocean but united over a social network. Tuesday (@Tuesday Fields), a sports reporter and Stella (@StellaCavill), a men's shoe designer, are Brit 30-somethings who are introduced in NYC on NYE by a mutual friend, a notorious transatlantic TV presenter. They strike up an instant bond. Over the next 365 days, @TuesdayFields and @StellaCavill put the world to rights, one tweet at a time. From Melbourne to Monaco to Magaluf, the girls flirt and fall out with sportsmen, movie stars... and TV presenters. And then there's their mothers... December 31st of the same year and @TuesdayFields and @StellaCavill meet again, for the first time since the last time. A lot can happen in a year. It turns out just 140 characters can change everything. The Twitter Diaries is an instantly recognisable yet fictitious tale all generations can relate to, whether they are one of the world's 140 million and counting transfixed Twitter users or not. Accessible, funny and heart-warming, it's this summer's must read.

The INSURTECH Book Sabine L.B VanderLinden, Shân M. Millie, Nicole Anderson, Susanne Chishti, 2018-07-02 The definitive compendium for the Insurance Digital Revolution From slow beginnings in 2014, InsurTech has captured US\$7 billion in investment since 2010 — a 10% annual compound growth rate is predicted until at least 2020. Three in four insurance companies believe some part of their business is at risk of disruption and understanding the trends, drivers and emerging technologies behind Insurance's Digital Revolution is a business-critical priority for all growth-minded firms. The InsurTech Book offers essential updates, critical thinking and actionable insight — globally — from start-ups, incumbents, investors, tech companies, advisors and other partners in this evolving ecosystem, in one volume. For some, Insurance is either facing an existential threat; for others, it is a sector on the brink of transforming itself. Either way, business models,

value chains, customer understanding and engagement, organisational structures and even what Insurance is for, is never going to be the same. Be informed, be part of it. Learn from diverse experiences, mindsets and applications of technologies Discover new ways of defining and grasping growth opportunities Get the inside track from innovators, disruptors and incumbents Be updated on the evolution of InsurTech, why it is happening and how it will evolve Explore visions of the future of Insurance to help shape yours The InsurTech Book is your indispensable guide to a sector in transformation.

The WEALTHTECH Book Susanne Chishti,Thomas Puschmann,2018-04-19 Get a handle on disruption, innovation and opportunity in investment technology The digital evolution is enabling the creation of sophisticated software solutions that make money management more accessible, affordable and eponymous. Full automation is attractive to investors at an early stage of wealth accumulation, but hybrid models are of interest to investors who control larger amounts of wealth, particularly those who have enough wealth to be able to efficiently diversify their holdings. Investors can now outperform their benchmarks more easily using the latest tech tools. The WEALTHTECH Book is the only comprehensive guide of its kind to the disruption, innovation and opportunity in technology in the investment management sector. It is an invaluable source of information for entrepreneurs, innovators, investors, insurers, analysts and consultants working in or interested in investing in this space. • Explains how the wealth management sector is being affected by competition from low-cost robo-advisors • Explores technology and start-up company disruption and how to delight customers while managing their assets • Explains how to achieve better returns using the latest fintech innovation • Includes inspirational success stories and new business models • Details overall market dynamics The WealthTech Book is essential reading for investment and fund managers, asset allocators, family offices, hedge, venture capital and private equity funds and entrepreneurs and start-ups.

The Hallmark Channel Emily L. Newman,Emily Witsell,2020-04-29 Originally known as a brand for greeting cards, Hallmark has seen a surge in popularity since the early 2010s for its made-for-TV movies and television channels: the Hallmark Channel and its spinoffs, Hallmark Movie Channel (now Hallmark Movies & Mysteries) and Hallmark Drama. Hallmark's brand of comforting, often sentimental content includes standalone movies, period and contemporary television series, and mystery film series that center on strong, intuitive female leads. By creating reliable and consistent content, Hallmark offers people a calming retreat from the real world. This collection of new essays strives to fill the void in academic attention surrounding Hallmark. From the plethora of Christmas movies that are released each year to the successful faith-based scripted programming and popular cozy mysteries that air every week, there is a wealth of material to be explored. Specifically, this book explores the network's problematic relationship with race, the dominance of Christianity and heteronormativity, the significance placed on nostalgia, and the hiring and re-hiring of a group of women who thrived as child stars.

The FINTECH Book Susanne Chishti,Janos Barberis,2016-03-10 A front-line industry insider's look at the financial

technology explosion The FINTECH Book is your primary guide to the financial technology revolution, and the disruption, innovation and opportunity therein. Written by prominent thought leaders in the global fintech investment space, this book aggregates diverse industry expertise into a single informative volume to provide entrepreneurs, bankers and investors with the answers they need to capitalize on this lucrative market. Key industry developments are explained in detail, and critical insights from cutting-edge practitioners offer first-hand information and lessons learned. The financial technology sector is booming, and entrepreneurs, bankers, consultants, investors and asset managers are scrambling for more information: Who are the key players? What's driving the explosive growth? What are the risks? This book collates insights, knowledge and guidance from industry experts to provide the answers to these questions and more. Get up to speed on the latest industry developments Grasp the market dynamics of the 'fintech revolution' Realize the sector's potential and impact on related industries Gain expert insight on investment and entrepreneurial opportunities The fintech market captured over US\$14 billion in 2014, a three-fold increase from the previous year. New startups are popping up at an increasing pace, and large banks and insurance companies are being pushed toward increasing digital operations in order to survive. The financial technology sector is booming and The FINTECH Book is the first crowd-sourced book on the subject globally, making it an invaluable source of information for anybody working in or interested in this space.

The Human Side of Twitter Neil Sandow, Neil Sandow Pharmd, 2009-08-04 The Human Side of Twitter contains 2200+ tweets, humorous or otherwise, mined from the archives of Twitter. In this revised edition, which contains nearly twice the content of the first edition, you can listen in to the not-so-personal thoughts of normal (?) people from all over the world. Unlike most social networks, you see, Twitter is an open book. This book contains adult content.

The LegalTech Book Sophia Adams Bhatti, Akber Datto, Drago Indjic, 2020-08-31 Written by prominent thought leaders in the global fintech and legal space, The LegalTech Book aggregates diverse expertise into a single, informative volume. Key industry developments are explained in detail, and critical insights from cutting-edge practitioners offer first-hand information and lessons learned. Coverage includes: · The current status of LegalTech, why now is the time for it to boom, the drivers behind it, and how it relates to FinTech, RegTech, InsurTech, WealthTech and PayTech · Applications of AI, machine learning and deep learning in the practice of law; e-discovery and due diligence; AI as a legal predictor · LegalTech making the law accessible to all; online courts, online dispute resolution · The Uberization of the law; hiring and firing through apps · Lawbots; social media meets legal advice · To what extent does LegalTech make lawyers redundant or more efficient? · Cryptocurrencies, distributed ledger technology and the law · The Internet of Things, data privacy, automated contracts · Cybersecurity and data · Technology vs. the law; driverless cars and liability, legal rights of robots, ownership rights over works created by technology · Legislators as innovators · Practical LegalTech solutions helping Legal departments in corporations and legal firms alike to get better legal work done at lower cost

Responsive Web Design: Solutions For Responsive Images Smashing Magazine,2014-07-24 With the limitations that the `img` tag brings along, images have long been a major obstacle when wanting to create truly responsive, fast, responsive websites. Luckily, the upcoming `picture` element and `srcset/sizes` are about to finally change this. However, even in the meantime, while browser vendors are still busy implementing the new specification, you can already start to incorporate truly responsive images into your website. There are a number of smart solutions to close up the existing gaps: polyfills, fallbacks for legacy browsers, and clever approaches that were created on the fly due to missing alternatives. To help you review and understand different methods, we've compiled a selection of the different techniques in this eBook. It features practical advice on every implementation, as well as tips on tackling the art direction and resolution-switching use cases that a growing device landscape has brought along. As you will notice, there is no reason to wait anymore; you can already cater for responsive images today!

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Responsive Web Design, Vol. 2 Smashing Magazine,2014-02-25 Responsive Web Design has evolved rapidly in the last few years and considering recent growth of mobile, the demands for responsive solutions are growing further. To help you prepare for the challenges of a more diverse device landscape as well as a growing number of mobile device users, Responsive Web Design Vol. 2 provides an overview of valuable hands-on techniques, approaches and best practices to improve your responsive design workflow and skills. This eBook offers tips on creating responsive high-performance websites using server-side components, and explores solutions for navigation and responsive images. Furthermore, the authors share their insightful first-hand experience from a responsive redesign perspective as well as propose possible ways to encounter the rather uneasy question of advertising in a responsive world.

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Custard, Culverts and Cake Cara Courage,Nicola Headlam,2017-10-05 Leading scholars from the Academic Archers network combine a love of The Archers with their specialist subjects, in Custard, Culverts and Cake - a sometimes serious,

but most often wry look at the people of Ambridge. Scholars take on subjects such as food, geography, social media, faith and naturally, the Helen and Rob storyline.

Through a Distorted Lens Laura M. Nicosia, Rebecca A. Goldstein, 2017-07-20 This volume examines what and how the media teach, to and by whom, and for what purpose, in a rapidly shifting milieu of media content, platforms, and relations. While intimately concerned with education, authors move the discussion beyond the setting of formal schooling to uncover the ways in which the media contribute to individual and collective understandings of self and other, and their relations to society and communities in which they move. In doing so, the text encourages readers to transcend exclusionary discussions of citizenship to consider participation in local and global geographies against a neoliberal backdrop that marginalizes those unable to, unwilling to, and excluded from competing in the free market. Contributors extend their deliberations back to formal school settings to reaffirm pedagogies that rediscover the reading of texts—broadly defined—in the world through multimodalities. In this sense, the text strives to be transdisciplinary, and is appropriate for use in multiple disciplines and fields of study.

Digital Marketing Expert Diploma (Master's level) - City of London College of Economics - 10 months - 100% online / self-paced City of London College of Economics, Overview In this course you will learn all you need to know to become a Digital Marketing Expert. As you surely know, Digital Marketing Specialists are in high demand and well paid. Content - Digital Marketing Strategy - Market Research - Crowdsourcing - Web Development and Design - Writing for the Web - Mobile Development - Email Marketing - Online Advertising - Affiliate Marketing - Search Engine Marketing - Search Engine Optimisation - PPC Advertising - And much more Duration 10 months Assessment The assessment will take place on the basis of one assignment at the end of the course. Tell us when you feel ready to take the exam and we'll send you the assignment questions. Study material The study material will be provided in separate files by email / download link.

Regulating Content on Social Media Corinne Tan, 2018-03-26 How are users influenced by social media platforms when they generate content, and does this influence affect users' compliance with copyright laws? These are pressing questions in today's internet age, and *Regulating Content on Social Media* answers them by analysing how the behaviours of social media users are regulated from a copyright perspective. Corinne Tan, an internet governance specialist, compares copyright laws on selected social media platforms, namely Facebook, Pinterest, YouTube, Twitter and Wikipedia, with other regulatory factors such as the terms of service and the technological features of each platform. This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users. Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe, as well as drawing from empirical studies, the book argues that – in spite of copyright's purported regulation of certain behaviours – users are 'nudged' by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws. Praise for

Regulating Content on Social Media 'This book makes an important contribution to the field of social media and copyright. It tackles the real issue of how social media is designed to encourage users to engage in generative practices, in a sense effectively “seducing” users into practices that involve misuse or infringement of copyright, whilst simultaneously normalising such practices.’ Melissa de Zwart, Dean of Law, Adelaide Law School, Australia This timely and accessible book examines the regulation of content generative activities across five popular social media platforms – Facebook, Pinterest, YouTube, Twitter and Wikipedia. Its in-depth, critical and comparative analysis of the platforms' growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media. Peter K. Yu, Director of the Center for Law and Intellectual Property, Texas A&M University

PHP & MySQL: The Missing Manual Brett McLaughlin, 2011-11-29 If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users through queries and web forms. With step-by-step tutorials, real-world examples, and jargon-free explanations, you’ll soon discover the power of server-side programming. The important stuff you need to know: Get a running start. Write PHP scripts and create a web form right away. Learn the language. Get up to speed on PHP and SQL syntax quickly. Build a database. Use MySQL to store user information and other data. Make it dynamic. Create pages that change with each new viewing. Be ready for mistakes. Plan error messages to help direct users. Manage your content. Use the file system to access user data, including images and other binary files. Control operations. Create an administrative interface to oversee your site.

Clients: Friends You Never Had Smashing Magazine, 2014-04-23 A fruitful and balanced cooperation with clients is the dream of every designer. However, to bring this dream to reality, designers constantly need to prepare for the various challenges that different clients tend to bring along. But what can you do to generally improve the collaboration with your clients and — on a long-term basis — foster stable relationships in which both parties are actually pulling in the same direction? This eBook covers both the designer's as well as the entrepreneur's point of view and is sure to provide you with valuable advice that you can easily incorporate into your own workflow when working with your clients. From structuring meetings to managing dissent and staying connected even after the project has ended, the authors of this eBook cover a variety of aspects to consider before, during and after a project. As you will see, it's the small things that make a big difference. **TABLE OF CONTENTS** Getting Engaged written by Andy Rutledge How To Build Long-Term Client Relationships written by Jeremy Girard Keys To Better Communication With Clients written by Jeremy Girard Guidelines For Successful Communication With Clients written by Sam Barnes Effective User Research And Transforming The Minds Of Clients written by Leonard Souza Why Account Managers Shouldn't Prevent Designers From Speaking To Clients written by Paul Boag How Do You Deal With Overstressed, Irrational Clients? An Entrepreneur's View written by Brian Scordato How To Sell The Value

Of Mobile To Clients written by Mark Reeves Encouraging Better Client Participation In Responsive Design Projects written by Andrew Clarke

The Big Book of APA Citations and References Scott Matkovich, 2014-01-03 The Big Book of APA Citations and References is the definitive guide to getting every reference right. In response to dozens of websites and online APA reference generators that often lead students down the wrong path, each reference has been meticulously checked against the Sixth Edition of the APA Manual for Publication for accuracy. Included in this book are references for: - Books - Journals - Magazine - Newspapers - Media - Reviews - Social Media - Online Posts and Much More. Also included: - 250 pages packed with over 1,000 reference examples - Comprehensive information on in text citations - Quick example guides for building references and in text citations fast - Detailed instructions on creating any reference from the ground up.

Behind the Scenes of Real-Life Projects Smashing Magazine, 2013-12-13 Is there anything more insightful than learning about the workflows from fellow designers and developers, and what techniques they use? What made their projects a stunning success, and how do they overcome missteps? With this eBook, we'll take a closer look at the techniques and stories of some folks behind real-life Web projects. Among others, you will discover how renowned projects such as the Financial Times Web app or the Nike Better World website were built, and learn from the success story of a translation app that made it into Apple's top ten charts. You'll also get an insight into Google's User Experience Lab, and (illustrated by the example of Pinterest) explore the importance of paint performance. Furthermore, our Smashing authors share valuable lessons learned in the course of their careers — from both successes and failures. This eBook is full of handy tips, ideas, and personal experiences that are beneficial to any Web professional. TABLE OF CONTENTS - Building The New Financial Times Web App - Bringing Angry Birds To Facebook - Behind The Scenes Of Nike Better World - Behind The Scenes Of Tourism New Zealand - Tale Of A Top-10 App, Part 1: Idea And Design - Tale Of A Top-10 App, Part 2: Marketing And Launch - Gone In 60 Frames Per Second: A Pinterest Paint Performance Case Study - Inside Google's User Experience Lab: An Interview With Google's Marcin Wichary - Mistakes I've Made (And Lessons Learned Along The Way)

Secretary-General's Report to Ministers 2015 OECD, 2015-06-08

CORS in Action Monsur Hossain, 2014-10-20 Summary CORS in Action introduces Cross-Origin Resource Sharing (CORS) from both the server and the client perspective. It starts with the basics: how to make CORS requests and how to implement CORS on the server. It then explores key details such as performance, debugging, and security. API authors will learn how CORS opens their APIs to a wider range of users. JavaScript developers will find valuable techniques for building rich web apps that can take advantage of APIs hosted anywhere. The techniques described in this book are especially applicable to mobile environments, where browsers are guaranteed to support CORS. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Book Suppose you need to share some JSON data with

another application or service. If everything is hosted on one domain, it's a snap. But if the data is on another domain, the browser's same-origin policy stops you cold. CORS is a new web standard that enables safe cross-domain access without complex server-side code. Mastering CORS makes it possible for web and mobile applications to share data simply and securely. CORS in Action introduces CORS from both the server and the client perspective. It starts with making and enabling CORS requests and then explores performance, debugging, and security. You'll learn to build apps that can take advantage of APIs hosted anywhere and how to write APIs that expand your products to a wider range of users. For web developers comfortable with JavaScript. No experience with CORS is assumed. What's Inside CORS from the ground up Serving and consuming cross-domain data Best practices for building CORS APIs When to use CORS alternatives like JSON-P and proxies About the Author Monsur Hossain is an engineer at Google who has worked on API-related projects such as the Google JavaScript Client, the APIs Discovery Service, and CORS support for Google APIs. Table of Contents PART 1 INTRODUCING CORS The Core of CORS Making CORS requests PART 2 CORS ON THE SERVER Handling CORS requests Handling preflight requests Cookies and response headers Best practices PART 3 DEBUGGING CORS REQUESTS Debugging CORS requests APPENDIXES CORS reference Configuring your environment What is CSRF? Other cross-origin techniques

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